



# CALL FOR PAPER

## 8<sup>th</sup> International Conference

on

**"Perfected Humanity and Syed Ahmad Ullah'S  
Maizbhandari Tariqa"**

(ICPHSAUMT 2026)



Jointly Organized by:

**Department of Islamic History and Culture**

University of Chittagong, Chattogram, Bangladesh

&

**Darul Irfan Research Institute (DIRI)**

Chattogram, Bangladesh.



Syed Ahmad Ullah Maizbhandari (1826-1906), a very renowned Islamic Jurist, Professor of Islamic Studies, and famous Sufi-Master, founded the Maizbhandari Tariqa in the late 19th century. The Maizbhandari Tariqa is the only Sufi order that is originated in Bengal. The tariqa emphasizes self-purification, tolerance, interfaith harmony, coexistence, and the importance of giving priority to the will of Allah by distinguishing the concepts of *Usul-e Sab'a*, *Wilayat-e- Mutlaqa*, *Adal-e-Mutlaq*, and *Tawhid-e-Adyan*. The tariqa draws its legacy mainly from the teachings of Shaykh Ibn Arabi (1165-1240) and Shaykh Abd al-Ghani Ibn Ismail al-Nabulsi (1641-1731). It has maintained a very significant influence and popularity throughout the 19th to the 21st centuries by drawing a huge number of adherents from the various social strata in South Asia and the South Asian Diasporas in various continents around the globe irrespective of race, religion, cast, and creed. Still, it is one of the fastest growing tariqas with its huge number of devotees and adherents around the globe as a research report prepared by the Migration Review Tribunal (MRT) and Refugee Review Tribunal (RRT) of Australia reported that the order has over ten million followers. Without compromising its adherence to Islam, the tariqa relishes various features like liberality, inclusiveness, adaptive nature and cultural diversity. The tariqa acts as an influential and very effective shield to safeguard individuals, in their private and public sphere, from both religious conservatism and atheism with its values and practices.

The tariqa has a substantial body of written works, including hagiographies and theological treatises. It is also known for its unique genre of devotional songs that created a very significant 'Sufi-folk' genre named *Maizbhandari Gaan*. Besides *Wilayat-e-Mutlaqa* by Syed Delawor Hossain, the very basic book on the tariqa, there are a number of books, book chapters, newspaper and periodical articles, and peer reviewed academic journal articles on the tariqa. Among those Aminul Haq Farhadabadi's *Tuhfat al-ahyār fī daḡ' šarārat al-šarār* (1906), Abdul Ghani Kanchanpuri's *Āṭna-i Bārī* (1913), Sarwar Alam's *Cultural Fusion of Sufi Islam: Alternative Paths to Mystical Faith*, Routledge Studies in Religion (2019), Amit Dey's *The Image of the Prophet in Bengali Muslim Piety, 1850-1947* (2005), Hans Harder's *Sufism and Saint Veneration in Contemporary Bangladesh: The Maizbhandaris of Chittagong*, Routledge (2011), and Peter J. Bertocci's "A Sufi movement in Bangladesh: The Maizbhandari tariqa and its followers" are a few to mention.

Part of the celebration of the bicentennial birth anniversary of Syed Ahmad Ullah Maizbhandari, Darul Irfan Research Institute (DIRI) is going to organize an international conference in jointly organized with the Department of Islamic History and Culture, University of Chittagong. This international conference aim to explore the historical significance of the Maizbhandari Tariqa and its transition from the *Wilayat-e-Muqayyadah* to *Wilayat-e-Mutlaqa*, examining how the understanding of *Wilayat* reshapes the spiritual and social mindset of the present century and the centuries coming ahead. By addressing religious foundations and practical applications, this international conference will also provide fresh insights into the future of spirituality in an era of artificial intelligence and socio-religious stratifications.

In short, through the lens of Maizbhandari Tariqa and the teaching of Syed Ahmad Ullah Maizbhandari, we want:

1. to explore the theoretical and practical implications of tariqa and spirituality.
2. to identify the open trends of religious understanding shaping the future of spirituality.
3. to provide a platform for interdisciplinary research at the intersection of religion, spirituality, tariqa, and the spirit of *Tawhid-e-Adyan*.
4. to foster discussions on the religious, ethical, social, environmental and inter-faith dimensions of spirituality.

We earnestly invite original research papers on topics including, but not limited to:



## **Main Theme:**

### **Perfected Humanity and Syed Ahmad Ullah's Maizbhandari Tariqa**

## **Sub Theme:**

1. Maizbhandari Tariqa and It's Relation with other Tariqas
2. Maizbhandari Tariqa and the Era of *Wilayat*
3. Maizbhandari Tariqa and *Khatimul Awliya*
4. Maizbhandari Concept of *Tawhid-e-Adyan*
5. Maizbhandari Tariqa and World Peace
6. Maizbhandari Tariqa and Inter Communal and Inter Cultural Harmony
7. Maizbhandari Tariqa and Inter Religious Understanding
8. Maizbhandari Tariqa and Concept/Practice of *Sama*
9. Contribution of Maizbhandari Tariqa in Bangladesh
10. Achievement of Maizbhandari Tariqa for the Development of Education in Bangladesh
11. Maizbhandari Tariqa and International Fraternity
12. Role of Maizbhandari *Khanka/Daira* for the Service of Humanity

## **Basic formatting of the manuscripts/articles:**

1. Word limit is 5000-7000 words.
2. All articles must contain on abstract of 200 words and up to 5 keywords. (Times New Roman, 11pt, justified.)
3. All manuscripts must be in MS Word format - double spaced with one inch (2.5 cm) margin, Times New Roman, 12 pt. Please upload file in MS Word with a short bio of the author(s).
4. Quotations, notes, tables and figures should be prepared in accordance with MLA 9th edition.

**Language:** English

## **Important Dates :**

<b>Abstract Due</b>	<b>5 December 2025</b>
<b>Abstract Acceptance</b>	<b>20 December 2025</b>
<b>Full Paper Submission Deadline</b>	<b>10 January 2026</b>
<b>Early Bird Registration</b>	<b>20 December 2025</b>
<b>Registration Deadline</b>	<b>05 January 2026</b>
<b>Conference Date</b>	<b>21 January 2026</b>



**Paper Submission:**

Please, register and submit your abstract and full paper according to the guideline at [dirisuficonference2026@gmail.com](mailto:dirisuficonference2026@gmail.com)

**Publication**

All accepted papers will be published in the conference proceeding (ISBN: ----, print) and will be delivered during the conference. Selected papers will be published in *Darul Irfan Research Journal* (ISSN: 2710-3595) after peer review process.

**For Paper Presenters:**

International paper presenters will be provided with accommodation and local transport facilities by the organizers but there will be no funding for international travel expenses.

**Contact****Dr. A. S. M. Borhan Uddin**

Convener, ICPHSAUMT 2026

Professor, Islamic History and Culture, University of Chittagong, Bangladesh

**Shajada Syed Irfanul Hoque**

Co-Convener, ICPHSAUMT 2026

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**Chief Patron :****SYED EMDADUL HOQUE MAIZBHANDARI**

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